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# ART BAR STAR

Meet the man putting the art in party and vice versa

The current Whitney Biennial confirms the signals that the migrating art birds have been sending for some time: 2008 is the year of the Social Happening. The juicy show will be up at the Whitney's main Marcel Breuer building until June 1, but the artouristas will be clamoring for invites to evening events going on from March 6 to 23 at the satellite venue, Park Avenue Armory. Competing for hottest party are French-born Agathe Snow and Rita Ackermann's closing show, *Whitney*, which is a nod to Sarabia's *Whitney* in March. The wooden alter ego is painting his he'll see laborat sters, w you.—



Contraband: Sarabia poses in a production still from his Puerto Vallarta photo; his bar

## ELLE LIVING TRAVEL/DESIGN HOTELS ON THE HORIZON

If you're nostalgic, wait for Grayling Design, the authenticity-obsessed firm behind Balthazar, to wrap up Robert De Niro's **The Greenwich Hotel** in NYC. The TriBeCa project looks like it was unearthed from old New York, hand-laid bricks included.

—SOPHIE DONELSON

WHE  
back, t  
torture on the planet.—Amy Sacco, owner of Bungalow 8 in London and New York City

om London are hassle-free. And  
here and seven and a half coming  
r. I think that would be the worst



Square the circle: Marcel Wanders bathtubs at Mondrian South Beach



High tea: A sitting area in a room at the London West Hollywood

## HOTELS ON THE HORIZON

Forget what you know about boutique hotels (they're wee, and a wee bit cheaper than the Ritz); 2008's are different. **The Standard New York** and the Flying Dutchman Marcel Wanders-adorned **Mondrian South Beach** bring 335 rooms each to NYC and Miami, plus stratospheric towers and rates to match. Wanders' quirkiness reminds of Philippe

Starck, whose **SLS at Beverly Hills** opens this summer. With only 200-plus rooms, David Collins' **The London West Hollywood** is almost quaint. But will his British glitz deter guests from treading the lobby in flip-flops? If you're nostalgic, wait for Grayling Design, the authenticity-obsessed firm behind Balthazar, to wrap up Robert De Niro's

**The Greenwich Hotel** in NYC. The TriBeCa project looks like it was unearthed from old New York, hand-laid bricks included. Or rest your head now, at one hotel worthy of its name, Miami's 49-room **The Angler's Boutique Resort**, a 1930s Mediterranean Revival where \$350 gets you a mini suite and peace of mind.

—SOPHIE DONELSON

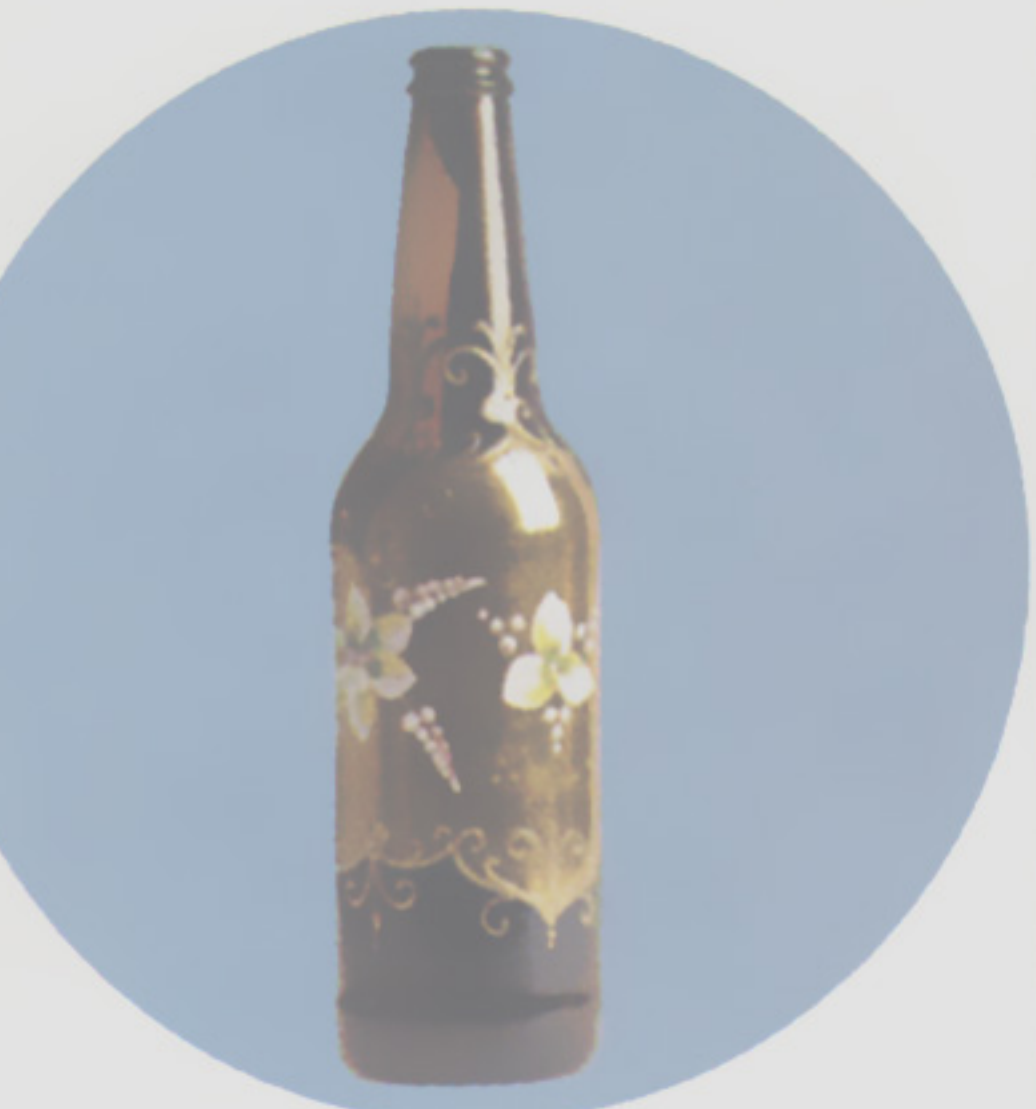


### Ceci n'est pas un vase:

Get the look from our flower story with these found-object vessels



Five Senses pitcher, large, \$41, lekkerhome.com



Euro Vase hand-painted by Hana Vitkova for Qubus, \$150, at the Future Perfect, 718-599-6278



Gold Can Vase, \$39, conranusa.com



Porcelain Milk Container Creamer, from Seletti's Daily Aesthetics collection, \$20, lekkerhome.com

Top left flowers: photographed by Sivan Lewin, props styled by Linda Heiss at p-achard.com, floral design by Livia at thegreenvase.com; Sarabia portrait and work: courtesy of I-20 Gallery, New York; hotels: courtesy of the hotels; vases: courtesy of the companies